A light...

Introduction to Real-Time Physically Based Rendering

Agenda

- Intro and a bit of history...
- Physics of light
- Shading model
- Material model, gITF, Implementation
- References



Phong/Blinn-Phone \rightarrow lack of expressiveness ("plastic look"), parameters not intuitive for artists.

Physically-based Shading \rightarrow more expressive and realistic, parameters based on physical properties.

SIGGRAPH 2012 \rightarrow "Practical Physically Based Shading in Film and Game Production" SIGGRAPH 2013+ \rightarrow "Physically Based Rendering in Theory and Practice" + "Real Shading in Unreal Engine 4"

• 2014, 2015, 2016, 2017, 2020, ...

PBR Sample Models









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Context: The Reflectance Equation

$$L_o(p,\omega_o) = \int_{\Omega} \underbrace{f(p,\omega_o,\omega_i)}_{\bullet} L_i(p,\omega_i) \cos \theta_i \, \mathrm{d}\omega_i$$

Today's topic



Drawing: Chuck LePlant

Physics of Light

Light Through Media

Media \rightarrow refractive index:



Homogeneous Media

Homogeneous media

does not change light direction may absorb light

Absorption at different wavelengths \rightarrow change of colour.

Longer distance \rightarrow greater absorption.





Heterogeneous Media

<u>Heterogeneous media</u> presents variations in the refractive index

 \rightarrow changes light direction & may also absorb



Abrupt changes in refractive index (over distances < light wavelength)

 \rightarrow scattering

Planar Surfaces





Reflection





<u>Dielectrics</u> \rightarrow reflection is <u>NOT</u> tinted (light has not penetrated the surface) <u>Metals</u> (conductors) \rightarrow reflection is tinted (e.g., gold \rightarrow yellow)

Refraction





<u>Metals</u> (conductors) \rightarrow refracted light is absorbed (by free electrons)

Refraction



<u>Dielectrics</u> \rightarrow refracted light is tinted, scatters back (diffuse) or forward (transmission)

Inside a dielectric, light interacts with molecules as we have seen previously:

- Forward/back scattering.
- Absorption, changing colour if different across wavelengths.

General Surfaces

We model general surfaces as a set of *microfacets*, each optically flat.



Microfacet size < pixel, but large enough to alter appearance.

General Surfaces

Rougher surface \rightarrow more chaotic reflections



Source: Real-Time Rendering, 3rd edition

General Surfaces

Use statistics to make computationally feasible:



Statistical View

At the macroscopic level, we can think of every light ray reflecting/refracting into one of many possible directions (<u>density function</u>):



Subsurface Scattering

For dielectrics, refracted light bounces and forward/back-scatters through several exit points:



Subsurface Scattering

Assume scatter area < pixel size:

Makes shading local to the point.

Materials like skin and cloth do exhibit subsurface scattering when viewed up close and need to be handled separately.



Subsurface Scattering

Assume scatter area < pixel size:

Makes shading local to the point.

Materials like skin and cloth do exhibit subsurface scattering when viewed up close and need to be handled separately.



No Transmission

Assume no transmission (handle separately):

(We will focus on a BRDFbased model. Transmission is handled by a BTDF or BSDF.)



Final Model

Back to the good life:

100% local

Distribution for reflection.

Distribution for scattering.



Shading Model (math)

Shading Model

BRDF = Diffuse + Specular, each modulated (shading) or conditioned (path tracing) by Fresnel.



Cook-Torrance BRDF

$$f_r = k_d F_{Lambert} + k_s F_{Cook-Torrance}$$

We will look at the widelyused Cook-Torrance BRDF.

Many alternatives exist resulting from picking different diffuse and specular terms.

Quality-performance trade-off.



Diffuse Term

Use a Lambertian BRDF. More complex alternatives often make only a very subtle quality difference.



Specular Term

Based on microfacet theory.

Surface is modeled as a set of microfacets.

Each microfacet is optically flat.

In shading, \mathbf{I}, \mathbf{v} are given; \mathbf{v} is the reflected ray of interest.

Only microfacets with microgeometry normal $\mathbf{m} = \mathbf{h}$ contribute to reflection.





Specular Term

Based on microfacet theory.

<u>Not all</u> microfacets with microgeometry normal $\mathbf{m} = \mathbf{h}$ contribute to reflection.

Light may be blocked from the direction of I (shadowing) or **v** (masking).

Inter-reflections not accounted for in microfacet theory.



Specular Term

Cook-Torrance specular term:

<u>NDF</u>: surface area of microfacets with microgeometry normal $\mathbf{m} = \mathbf{h}$.

<u>G</u>: % of microfacets with $\mathbf{m} = \mathbf{h}$ that are <u>neither</u> shadowed nor masked.

<u>F</u>: Fresnel \rightarrow % of reflected vs refracted light.



Normal Distribution Function

The NDF gives us a statistical distribution of surface point orientations.

In microfacet theory, the NDF gives us the relative surface area of microfacets with microgeometry normal $\mathbf{m} = \mathbf{h}$ given \mathbf{h} and surface roughness.

Trowbridge-Reitz GGX is a popular choice:

$$D(h) = NDF_{GGXTR} = \frac{\alpha^2}{\pi ((n \cdot h)^2 (\alpha^2 - 1) + 1)^2}$$

Surface roughness



Source: learnopengl.com

Geometry Function

The geometry function gives us the probability that microfacets with microgeometry normal \mathbf{m} are visible from both \mathbf{I} and \mathbf{v} given surface roughness.



Fresnel

index of refraction.

Fresnel determines % of light that is reflected / refracted.

Implementations commonly use the Fresnel-Schlick approximation:



Fresnel

<u>F0</u> is deemed a sufficiently-good approximation of Fresnel reflectance at any angle and for a variety of materials. It is also referred to as the <u>specular color</u> of the surface.



Material	F_0 (Linear)	F_0 (sRGB)	Color
Water	0.02, 0.02, 0.02	0.15, 0.15, 0.15	
Plastic / Glass (Low)	0.03, 0.03, 0.03	0.21, 0.21, 0.21	
Plastic High	0.05, 0.05, 0.05	0.24, 0.24, 0.24	
Glass (High) / Ruby	0.08, 0.08, 0.08	0.31, 0.31, 0.31	
Diamond	0.17, 0.17, 0.17	0.45, 0.45, 0.45	
Iron	0.56, 0.57, 0.58	0.77, 0.78, 0.78	
Copper	0.95, 0.64, 0.54	0.98,0.82,0.76	
Gold	1.00, 0.71, 0.29	1.00, 0.86, 0.57	
Aluminum	0.91, 0.92, 0.92	0.96, 0.96, 0.97	
Silver	0.95, 0.93, 0.88	0.98, 0.97, 0.95	

Source: Real-Time Rendering, 3rd edition

Fresnel

Fresnel reflectance changes mostly at angles beyond 75°, but these are a minority of the pixels:



Smooth metallic surface, angle n,v. *Source: PBS course.*

Rough metallic surface, angle h,v. Fresnel combined with other BRDF terms, NDF and geometry function. Source: PBS course.

Image-Based Lighting (IBL)

Everything we have seen so far is for a given light direction.

N analytical lights \rightarrow evaluate equations N times.

How should we handle environment lights?

- \rightarrow In principle, sample and evaluate equations N times. (e.g., path tracing)
- \rightarrow Too expensive for real-time rendering.

$$L_o(p,\omega_o) = \int\limits_{\Omega} (k_d rac{c}{\pi} + k_s rac{DFG}{4(\omega_o \cdot n)(\omega_i \cdot n)}) L_i(p,\omega_i) n \cdot \omega_i d\omega_i$$
N times

Image-Based Lighting (IBL)

Take the diffuse and specular components apart and handle separately:

$$L_{o}(p,\omega_{o}) = \int_{\Omega} (k_{d}\frac{c}{\pi})L_{i}(p,\omega_{i})n \cdot \omega_{i}d\omega_{i} + \int_{\Omega} (k_{s}\frac{DFG}{4(\omega_{o}\cdot n)(\omega_{i}\cdot n)})L_{i}(p,\omega_{i})n \cdot \omega_{i}d\omega_{i}$$

Diffuse IBL Specular IBL
Diffuse IBL

Diffuse BRDF is a constant; does not depend on light or view directions:

$$L_o(p,\omega_o) = k_d rac{c}{\pi} \int\limits_{\Omega} L_i(p,\omega_i) n \cdot \omega_i d\omega_i$$

Comes out

Diffuse IBL

Apply convolution to pre-compute irradiance map:



Specular IBL: Split-Sum Approx.

Specular BRDF depends on both light and view directions; cannot really pre-convolute:

$$L_o(p,\omega_o) = \int\limits_{\Omega} k_s rac{DFG}{4(\omega_o \cdot n)(\omega_i \cdot n)} L_i(p,\omega_i) n \cdot \omega_i d\omega_i = \int\limits_{\Omega} f_r(p,\omega_i,\omega_o) L_i(p,\omega_i) n \cdot \omega_i d\omega_i$$

But do it anyway. Apply Epic Games' split-sum approximation:

$$L_o(p, \omega_o) = \int_{\Omega} L_i(p, \omega_i) d\omega_i * \int_{\Omega} f_r(p, \omega_i, \omega_o) n \cdot \omega_i d\omega_i$$

Pre-filtered environment map BRDF integration map

Specular IBL: Pre-filtered Env Map

The pre-filtered environment map is similar to the irradiance map, but takes roughness into account.

Each mip level encodes the sum of incoming light for cones of a given angle based on surface roughness.

Samples the NDF to generate light directions.

Assumes $w_o = w_i \equiv v = l$ to make the computation feasible given that **v** is unknown beforehand.



Source: learnopengl.com

Higher mip \rightarrow rougher surface \rightarrow larger angle.

Specular IBL: Pre-filtered Env Map

The assumption $w_o = w_i \equiv v = l$ means we don't get sharp specular reflections at grazing angles.

A relatively small price to pay for computational feasibility.



Source: learnopengl.com, "Moving Frostbite to PBR"

Specular IBL: BRDF Integration Map

BRDF integration map:



BRDF response given surface roughness and input light direction (light-normal angle).

Red: scale Green: bias

Scale & bias transform the Fresnel response. Full derivation in *"Real Shading in Unreal Engine 4"* (SIGGRAPH 2013).

Implementation

Material Model

The metal-roughness workflow is almost a direct representation of the theory described so far:



Source: learnopengl.com

Fresnel

For non-metals, a specular color (F0) of 0.04 is often used as an approximate average of F0 values across various materials (scalar value; specular not tinted for non-metals.)

	Material	F_0 (Linear)	F_0 (sRGB)	Color
	Water	0.02, 0.02, 0.02	0.15, 0.15, 0.15	
non-metals 0.04 won't work well for diamond, semiconductors, and other exotic materials. Hopefully your application doesn't have too many of those.	Plastic / Glass (Low)	0.03,0.03,0.03	0.21, 0.21, 0.21	
	Plastic High	0.05, 0.05, 0.05	0.24, 0.24, 0.24	
	Glass (High) / Ruby	0.08,0.08,0.08	$0.31,\! 0.31,\! 0.31$	
	Diamond	0.17, 0.17, 0.17	0.45, 0.45, 0.45	
	Iron	0.56, 0.57, 0.58	0.77, 0.78, 0.78	
	Copper	0.95, 0.64, 0.54	0.98, 0.82, 0.76	
	Gold	1.00, 0.71, 0.29	1.00, 0.86, 0.57	
	Aluminum	0.91, 0.92, 0.92	0.96, 0.96, 0.97	
	Silver	0.95,0.93,0.88	0.98,0.97,0.95	

Source: Real-Time Rendering, 3rd edition

<u>gITF</u>

A standard asset format from Khronos.

First-class support for physicallybased rendering (PBR).

Widespread support across tools.

Sample models: https://github.com/KhronosGroup /gITF-Sample-Models

Reference renderer: https://github.com/KhronosGroup /gITF-Sample-Viewer



Analytical Lights

For point and directional lights, we get a relatively straightforward implementation of everything we have seen so far:

```
float trowbridge reitz GGX(float roughness, float NdotH) {
  float a = roughness * roughness;
 float a2 = a \star a:
  float d = NdotH * NdotH * (a2 - 1.0) + 1.0;
  return a2 / (PI \star d \star d);
float geometry schlick GGX(float k, float NdotV) {
  return NdotV / (NdotV \star (1.0 - k) + k);
float geometry smith(float roughness, float NdotL, float NdotV) {
 float a = roughness + 1;
                                                                                          Different term for IBL
  float k = a*a / 8.0; // Analytical light.
  return geometry schlick GGX(k, NdotV) * geometry schlick GGX(k, NdotL);
vec3 fresnel schlick(vec3 F0, float HdotV) {
  return F0 + (1.0 - F0) * pow(clamp(1.0 - HdotV, 0.0, 1.0), 5.0);
```

Analytical Lights

For point and directional lights, we get a relatively straightforward implementation of everything we have seen so far:

```
const float nonMetalF0 = 0.04;
vec3 cook torrance(
    vec3 albedo, float metallic, float roughness, vec3 emissive,
                                                                                     "albedo" is actually the
    float NdotL, float NdotV, float NdotH, float HdotV) {
  vec3 F0 = mix(vec3(nonMetalF0), albedo, metallic);
                                                                                     specular color, or F0,
  float D = trowbridge reitz GGX(roughness, NdotH);
                                                                                     for metals
  vec3 F = fresnel schlick(F0, HdotV);
  float G = geometry smith(roughness, NdotL, NdotV);
                                                                                     Metallic surfaces do
  vec3 Kd = mix(vec3(1.0) - F, vec3(0.0), metallic);
                                                                                     not have diffuse
  vec3 diffuse = Kd*albedo*INV PI;
                                                                                     reflection.
  vec3 specular = (D*F*G) / max(4.0 * NdotV * NdotL, 0.0001);
  return emissive + diffuse + specular;
```

Image-Based Lighting (IBL)

For IBL, we use the different versions of Geometry and Fresnel functions:



Image-Based Lighting(IBL)

Cook-Torrance using IBL:

```
// Cook-Torrance BRDF for IBL.
vec3 cook_torrance_IBL(
    vec3 albedo, float metallic, float roughness, vec3 emissive,
    float NdotV,
    vec3 irradiance, vec3 prefiltered_env, vec2 BRDF_env, vec3 ambient) {
    vec3 F0 = mix(vec3(nonMetalF0), albedo, metallic);
    vec3 F = fresnel_schlick_roughness(F0, NdotV, roughness);
    vec3 Kd = mix(vec3(1.0) - F, vec3(0.0), metallic);
    vec3 diffuse = Kd * albedo * irradiance;
    vec3 specular = prefiltered_env * (F * BRDF_env.x + BRDF_env.y);
    return emissive + ambient + diffuse + specular;
```

Diffuse IBL

Irradiance map:

```
vec3 N = normalize(Ray);
vec3 B = (abs(N.x) - 1.0 \le EPS)? vec3(0.0, 0.0, 1.0): vec3(1.0, 0.0, 0.0);
vec3 T = cross(B, N);
B = cross(N, T);
int num samples = 0;
vec3 irradiance = vec3(0.0):
for (float theta = 0.0; theta < MAX_AZIMUTH; theta += AZIMUTH_DELTA) {
  for (float phi = 0.0; phi < MAX_ZENITH; phi += ZENITH_DELTA) {</pre>
    vec3 sample_tangent_space = vec3(
      sin(phi) * cos(theta),
      sin(phi) * sin(theta),
      cos(phi));
    vec3 sample world space =
      sample_tangent_space.x * B +
      sample_tangent_space.y * T +
      sample tangent space.z * N;
    irradiance += texture(Sky, sample_world_space).rgb * sin(phi) * cos(phi);
    num samples += 1;
irradiance = PI * irradiance / float(num samples);
Color = vec4(irradiance, 1.0);
```

Specular IBL

Pre-filtered environment map:



Specular IBL

BRDF integration map:

```
vec2 integrate brdf(float NdotV, float roughness)
 vec3 V = vec3(sqrt(1.0 - NdotV * NdotV), 0.0, NdotV);
 vec3 N = vec3(0.0, 0.0, 1.0):
  float scale = 0.0:
 float bias = 0.0:
  for (int i = 0; i < NUM SAMPLES; ++i) {</pre>
                                                                                                               Same sampling
    vec2 sample box = hammerslev(i, NUM SAMPLES);
                                                                                                               technique here.
    vec3 H = importance sample GGX(sample box, N, roughness);
    vec3 L = reflect(-V,H);
    float NdotL = max(0.0, L.z);
    if (NdotL > 0.0) {
      float NdotH = max(0.0, H.z);
      float VdotH = max(0.0, dot(V,H));
                                                                                                               See learnopengl.com
      float G = geometry smith(roughness, NdotL, NdotV);
                                                                                                               for the full derivation.
      float G vis = (G * VdotH) / (NdotH * NdotV);
      float Fc = pow(1.0 - VdotH, 5.0);
      scale += (1.0 - Fc) * G vis;
 scale /= float(NUM SAMPLES);
 bias /= float(NUM SAMPLES);
 return vec2(scale, bias);
                                                                                                               See learnopengl.com for
                                                                                                               implementation details.
```

References

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